

Dedicated to the Chancel Choir of Trinity United Methodist Church, Wilmette, Illinois,  
Julia Davids, Director of Music Ministries

# MESSA COMPLETA

## I. KYRIE ELEISON

CORO

Leonardo Leo  
1694-1744

Adagio

Allegro

The musical score consists of six staves: Canto (soprano), Alto, Tenore (tenor), Basso (bass), Editorial realization (treble clef, common time), and Organo (bass clef). The vocal parts sing "Ky - ri - e," while the organ part provides harmonic support. The tempo changes from Adagio to Allegro. The score is divided into measures 4 and 5, with measure 4 ending on a fermata over the bassoon and measure 5 beginning with a forte dynamic. The vocal parts continue with "le - i - son, e - le - i - son," followed by a repeat sign and the continuation of the melody.

*Editorial realization*

*Organo*

4 3

4

le - i - son, e - le - i - son,

le - i - son, e - le - i - son,

i - son, e - le - i - son,

Ky - ri - e - le - i - son, e - le - i - son,

6 7 5 2 6 7

A musical score page featuring four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are written below the notes. A large, diagonal watermark with the text "For personal use only" is overlaid across the page.

7  
e - le -  
i - son, e - le -  
e - le - i - son, e - le -  
i - son, e - le -

8  
2 6 7 6 7 #6 4 3 4 6 7

10  
son.  
i - son. Ky - ri - e e -  
i - son. Ky - ri - e e - le - i - son, e -  
i - son, e - le - i - son.

10  
4 6 7 6 7 3 6 4 #

13

Ky - ri - e e - le - i-son, e - le - i-son, e - le - i-son,  
le - i-son, e - -  
le - i-son, e - le - i-son, e - -  
le - i - son, e - - le - i-son, e - le - i-son, e - -

Ky - ri - e e - le - i-son, e - le - i-son,

13

Ky - ri - e e - le - i-son, e - le - i-son, 6 6 5 3 6

16

e - -  
i - son. Ky - ri - e e - -  
le - - i - son. Ky - ri - -  
e - le -

16

2 6 7 #2 6 7 6 9 8 4 2 6

19

le - i - son, e - le - i - son, e - le - i - son. Ky - ri - e e -

le - i - son. Ky - ri - e e - le - i - son.

e e - le - i - son, e - le - i - son.

i - son, e - le - i - son. i - son, e -

19

#6 6 7 6 6 9 6 6 6 5 6 5

4 2

23

le - i - son, e - le - i - son, e - le - i - son.

Ky - ri - e e - le - i - son, e - le - i - son.

Ky - ri - e e - le - i - son, e - le - i - son.

le - i - son, e - le - i - son.

23

6 4

6 4 5 4 3

II. CHRISTE ELEISON  
CORO

5

**Andante**

26

C      Chri - ste e - le - i - son, e -

A      Chri - ste e - le - i - son, e - le - i - son,

T      Chri - ste e - le - i - son, e - le - i - son,

B      Chri - ste - e - le - i - son, e -

Org.      26      6      6      5

The musical score consists of five staves. The top four staves represent voices: soprano (C), alto (A), tenor (T), and bass (B). The bottom staff represents the organ (Org.). The key signature is one flat, and the time signature is common time (indicated by '3/4'). The vocal parts sing the phrase 'Christe eleison,' while the organ provides harmonic support. The vocal entries begin at measure 26. The vocal parts enter sequentially, starting with the soprano, followed by the alto, tenor, and bass. The organ part consists of sustained notes and chords.

30

le - i - son, e - le - i - son. Chris - te e -

e - le - i - son, e

e - le - i - son, e - le -

le - i - son, e - le - i - son, e -

30

9      8      7      6      5      4      3      2

The musical score continues from the previous section. It features the same five staves: soprano (C), alto (A), tenor (T), bass (B), and organ (Org.). The key signature changes to no sharps or flats, and the time signature changes to common time (indicated by '4/4'). The vocal parts sing the phrase 'Christe eleison,' while the organ provides harmonic support. The vocal entries begin at measure 30. The vocal parts enter sequentially, starting with the soprano, followed by the alto, tenor, and bass. The organ part consists of sustained notes and chords.

34

le - i - son, e - le - i - son, e -  
le - i - son, e - le - i - son, e -  
i - son, e -  
le - i - son, e - le - i - son, e -

34

4 3      5 4      b6 5      6 b5      6 b4 5 3

38

le - i - son, e - le -  
le - i - son, e -  
le - i - son. Chri - ste e -  
le - i - son. Chri - ste e -

38

6 4 2      6 7 6

Sheet music for voice and piano, page 7. The music is in common time, key signature is one flat. The vocal part is in soprano clef, and the piano part is in bass clef.

**Measures 42:**

42 | - i - son, e - le - - i - son, e - le - -  
le - - i - son, e - le - - i - son, e - -  
le - i - son, e - le - - i - son, e - le - - i -  
le - i - son, e - le - - i - son, e - le - -

**Measures 46:**

46 | - son, e - le - - i - son, e - -  
le - - i - son, e - le - - i - son, e - -  
son, e - - le - i - son, e - - le - -  
- i - son, e - le - - i - son, e - -

**Piano accompaniment notes:**

Measures 42: 5, 6, 4, 3, 5, 6, 4, 3  
Measure 46: 4, 6, 7, 5, 4, 3

50

le - i - son, e - le - i - son.

le - i - son, e - le - i - son.

8 - i - son, e - le - i - son.

le - i - son, e - le - i - son.

50

5 3      6 4      5 4      3 2      3

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III. KYRIE ELEISON  
CORO

9

**Adagio**

55

C      Ky - ri - e - le - i - son.      Ky - ri -

A      Ky - ri - e,      Ky - ri - e - le - i - son.      Ky - ri -

T      Ky - ri - e      e - le - i - son.      Ky - ri - e

B      Ky - ri - e      e - le - i - son.      Ky - ri - e

Org.      4      3      7      #6

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**Allegro**

58

e - le - i - son.      Ky - ri - e - le - i - son, e -

e - e - le - i - son,      e - le - i - son, e -

e - le - i - son,

B      e - le - i - son.      Ky - ri -

58

3      6      3      6      5      4      3

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62

le - i - son, — e - le i - son, e -

le - i - son, e - le i - son.

B Ky - ri - e e -

e e - le - i - son, e -

62

4 2 6 3 6

le - i - son, e - le i - son. Ky - ri - e e -

Ky - ri - e e - le - i - son. Ky - ri -

le - i - son, e - le i - son, — e - le i - son.

B le - i - son, e - le i - son, e - le i - son.

65

7 3 6 # 6

68

le - i - son, e - le - i - son,

e — e - le - i - son, e - le -

B Ky - ri - e - le -

i - son.

68

7 4 7 6 #6 1 #2 6 #

e - le - i - son, e - le -

i - son.

Ky - ri - e -

i - son, e - le -

B Ky - ri - e - le -

i - son, e - le -

71

7 #4 2 6 6

74

i - son. Ky - ri - e e - le - i -  
le - i - son, e - te - i -  
le - i - son, e - le - i - son.

B

i - son, e - le -

74

4 3 7 # 6 6 b 7 4 2

son, e - le - i - son, e - le -

77

son, e - le - i - son, e - le -

Ky - ri - e e - le - i -

B

i - son, e - le - i - son.

77

6 4 3 4 b 6 5 3

80

e - le - son.

i - son, e - le - i - son, e -

son, e - le - i - son, e - le -

B Ky - ri - e - le - i - son, e -

80

4 3 4 2 6 7 6 7 6

83

Ky - ri - e - le - i - son.

le - i - son. Ky - ri - e - le - i - son.

- i - son, e - le - i - son.

B le - i - son.

83

5 6 5 4 6 5 3 6 5 4 5 3

**IV. GLORIA IN EXCELSIS DEO**  
CORO

*Allegro*

C

A

T

B

Org.

3

Glo - ri - a in ex - cel - sis,

Glo - ri - a in ex - cel - sis,

Glo - ri - a, glo - ri - a,

Glo - ri - a, glo - ri - a, glo - -

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6

7

#6

5  
glo - ri - a in ex - cel - sis, in ex - cel - sis  
glo - ri - a in ex - cel - sis, in ex - cel - sis  
8  
ri - a in ex - cel - sis De - o, in ex - cel - sis  
in ex - cel - sis De - o, in ex - cel - sis

5  
6 7 6 - 7 5 6  
De - o. Et in ter - ra,  
De - o. Et in ter - ra, in  
8  
De - o. Et in ter - ra, in  
4 3 # 6  
De - o. Et in ter - ra, in

9

in ter - ra pax ho - mi - ni - bus bo - næ vo - lun -  
ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta -  
ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta -

9

5 6 5 6 6 6

tis, bo - næ vo - lun - ta - tis, vo - lun - ta - tis, bo - næ,  
tis, vo - lun - ta - tis, vo - lun - ta - tis, bo - næ,  
tis, vo - lun - ta - tis, vo - lun - ta - tis, bo - næ,

II

6 6 6 - 6 5 6 # 6

14

bo - næ vo - lun - ta - tis.

bo - næ vo - lun - ta - tis. Lau - da - mus - te. Be - ne -

8 bo - næ vo - lun - ta - tis. Lau - da - mus - te. Be - ne -

14

#6 4 # 6

Lau - da - mus - te. Be - ne - di - ci - mus - te.

di - ci - mus - te. A - do - ra - mus

8 di - ci - mus - te. A - do - ra - mus, a - do -

di - ci - mus - te. A - do - ra - mus - te.

16

7 #6 5 6 2

18

Glo - ri - fi - ca - mus, glo - ri - fi -  
 te. Glo - ri - fi - ca - mus te. Glo - ri - fi -  
 ra - mus te. Glo - ri - fi - ca - mus, glo - ri - fi -  
 Glo - ri - fi - ca - mus te. Glo - ri - fi -

18

6 5 6

20

ca - mus te. Gra - ti - as  
 ca - mus te. Gra - ti - as a - gi - mus, a - gi - mus ti - bi,  
 ca - mus te. Gra - ti - as a - gi - mus, a - gi - mus  
 ca - mus te. Gra - ti - as a - gi - mus,

20

6 5 6 6 # 6 6 #

23

a - gi-mus ti - bi, gra - ti-as, pro-pter ma-gnam  
a - gi-mus ti - bi, gra - ti-as, pro-pter ma-gnam glo - ri -  
ti - bi, ti - bi, gra - ti-as, pro-pter ma-gnam glo - ri - am tu - am,  
a - gi-mus ti - bi, gra - ti-as,

23

6 7 6 5 6

26

glo - ri - am, glo - ri - am tu am,  
am, glo - ri - am tu am, ma - gnam  
ma - gnam glo - ri - am tu - am,  
pro - pter ma - gnam glo - ri - am, glo - ri - am tu - am, ma - gnam

26

6 6 7 #

28

ma - gnam glo      ri - am tu

glo      ri - am tu

ma - gnam glo      ri - am tu

glo      ri - am tu

28

am.

Do - mi - ne

30

am.

Do - mi - ne De - us, Rex cæ - les - tis,

am. Do - mi - ne De - us, Rex cæ - les - tis, De - us

30

am.

Rex cæ - les - tis, De - us

6      7      5      #6      4      3      4      #

33

De - us, Rex cæ - les - tis, De - us Pa - ter om -

Rex cæ - les - tis, De - us Pa - ter om -

De - us Pa - ter, De - us Pa - ter om -

Pa - ter, De - us Pa - ter om -

33

7 5 4 3 8 6 6 7 5

35

ni - po - tens. Do - mi - ne, Do - mi - ne Fi - li,

ni - po - tens. Do - mi - ne, Do - mi - ne Fi - li,

ni - po - tens. Do - mi - ne, Do - mi - ne Fi - li,

ni - po - tens.

35

6 7 # 4 5 # 7 #

37

Fi - li u - ni - ge - ni - te Je -  
Fi - li u - ni - ge - ni - te  
Fi - li u - ni - ge - ni - te Je -  
Fi - li u - ni - ge - ni - te

The musical score consists of four staves. The top two staves are for voices (Soprano and Alto) in treble clef, and the bottom two staves are for piano in bass clef. The key signature changes from G major (no sharps or flats) to A major (one sharp). Measure 37 starts with eighth-note patterns in the voices. Measure 38 begins with a piano dynamic (indicated by a large 'p') followed by eighth-note patterns in the voices.

37

5 6 4 #

The continuation of the musical score shows the piano playing eighth notes at measure 37, followed by the voices continuing their eighth-note patterns. The piano part ends with a forte dynamic (indicated by a large 'f'). The voices continue their eighth-note patterns through measure 38.

39

su, Je su, Je -  
Je - su, Chris-te, Je - su,  
su, Je -  
Je - su, Je - su,

The musical score continues with the piano providing harmonic support. The voices sing eighth-note patterns, with lyrics appearing in measures 39 and 40: 'su, Je su, Je -' (twice), 'Je - su, Chris-te, Je - su,' 'su, Je -', and 'Je - su, Je - su,'. Measures 39 and 40 conclude with sustained notes on the piano.

39

6 #

The final section of the musical score shows the piano playing eighth notes at measure 39, followed by the voices continuing their eighth-note patterns. The piano part ends with a forte dynamic (indicated by a large 'f'). The voices continue their eighth-note patterns through measure 40.

42

- su Chris - te. Do - mi - ne, Do - mi - ne  
Je - su Chris - te. Do - mi - ne, Do - mi - ne  
su, Je - su Chris - te. Do - mi - ne, Do - mi - ne  
Je - su Chris - te. Do - mi - ne, Do - mi - ne

42

7 4

De - us, A - gnus De - i, Fi - li - us  
De - us, A - gnus De - i,  
De - us, A - gnus De - i,

45

De - us, A - gnus De - i,

45

6 7 #6

47

Pa

Fi - li - us Pa

Fi - li - us Pa

Fi - li - us Pa

47

49

tris.

tris.

tris.

tris.

49

3 4 4 3

## V. QUI TOLLIS

25

CORO

**Adagio**

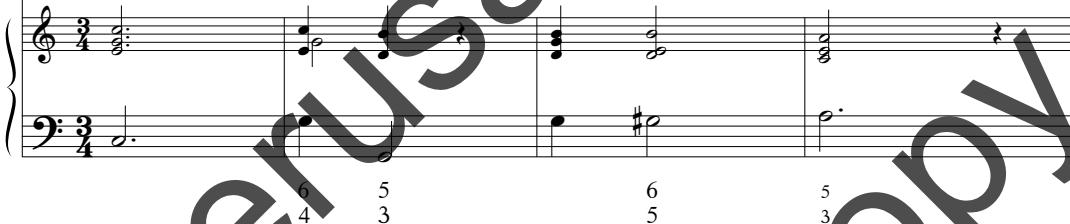
51

C 

A 

T 

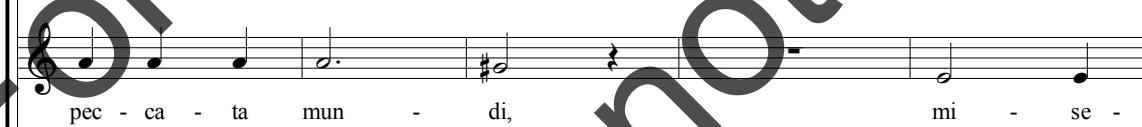
B 

Org. 

6 4      5 3      6 5      5 3

55









pec - ca - ta mun - di, mi - se - re - re

5 6 6 5 6 5 # 6



5 6 4 5 6 5 # 6

60

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The vocal parts sing in homophony, while the continuo provides harmonic support. The music is in common time, with a mix of quarter and eighth notes. Measure 60 begins with the soprano singing 'no - bis,' followed by the alto, tenor, and bass. The basso continuo part consists of sustained notes and short chords. Measures 61-62 show a continuation of this pattern. Measure 63 introduces a melodic line in the soprano, while the continuo provides harmonic support. Measure 64 concludes the section with a final cadence.

no - bis, mi - se - re  
re - re no - bis, mi - se - re -  
re - re no - bis, mi - se -  
- re no - bis, mi - se - re - re,

6 6 7

64

The score continues with the soprano leading the melody. Measures 65-66 show the soprano singing 'mi - se - re - re' and the continuo providing harmonic support. Measures 67-68 continue this pattern. Measure 69 introduces a new melodic line in the soprano, while the continuo provides harmonic support. Measure 70 concludes the section with a final cadence.

mi - se - re - re no - bis. Qui  
re, mi - se - re - re no - bis. Qui  
re - re, mi - se - re - re no - bis. Qui  
mi - se - re - re no - bis. Qui

9 8 6 4 3

69

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The vocal parts are in common time, treble clef for Soprano and Alto, bass clef for Tenor and Bass. The piano part is in common time, bass clef. The vocal parts sing in homophony. The lyrics are: tol - lis pec - ca - ta mun - di, pec - ca - ta. The piano part has harmonic markings: 6, 4, 5, 3, #6, 4, 3, #6.

tol - lis pec - ca - ta mun - di, pec - ca - ta

tol - lis pec - ca - ta mun - di, pec - ca - ta

tol - lis pec - ca - ta mun - di, pec - ca - ta

tol lis pec - ca - ta mun - di, pec - ca - ta

6 4 5 3 #6 4 3 #6

Allegro

74

A handwritten musical score for four voices and piano, continuing from measure 69. The vocal parts sing: mu - di, su - sci - pe. The piano part has harmonic markings: 4, 5, 3, #6, 4, 3, #6. The tempo is Allegro.

mu - di, su - sci - pe

mu - di, su - sci - pe de - pre -

mu - di, su - sci - pe de -

mu - di, su - sci - pe de - pre - ca - ti -

4 5 3 #6 4 3 #6

79

de - pre - ca - ti - o - nem, de - pre -

ca - ti - o - nem, de - pre - ca - ti -

8 pre - ca - ti - o - nem,

o - nem, de - pre - ca - ti - o - nem,

5

83

ca - ti - o - nem no - stram. Qui

o - nem, de - pre - ca - ti - o - nem no - stram. Qui

de - pre - ca - ti - o - nem no - stram. Qui

de - pre - ca - ti - o - nem no - stram. Qui

6 #6 4 #

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88

se - des, qui se - des ad dex - te - ram, ad dex - dex - te - ram  
se - des, qui se - des ad dex - te - ram, ad dex - dex - te - ram  
se - des, qui se - des ad dex - te - ram ad dex - dex - te - ram  
se - des, qui se - des ad dex - te - ram ad dex - dex - te - ram

4      5      6

92

Pa - tris, mi - se - re - re, mi - se -  
Pa - tris, mi - se - re - re,  
Pa - tris,

7      6      5  
3

97

re - re, mi - se - se - re, mi - se - re - re no -

mi - se - re - re, mi - se - re - re no -

mi - se - re - re, mi - se - re - re no -

mi - se - re - re, mi - se - re - re no -

5      6      6      4

#3      —      5      #

102

bis. Quo - ni - am tu so - lus sanctus. Tu so - lus

bis. Quo - ni - am tu so - lus sanctus. Tu so - lus

bis. Quo - ni - am tu so - lus sanctus. Tu so - lus

bis. Quo - ni - am tu so - lus sanctus. Tu so - lus

107

Do - mi - nus. Tu so - lus, so - lus al - tis - si-mus,

Tu so - lus Do - mi - nus. So - lus al - tis - si-mus, Je -

8 Do - mi - nus. Tu so - lus, so - lus al - tis - si-mus,

Tu so - lus Do - mi - nus. So - lus al - tis - si-mus,

**III**

Je - su Chri - ste. Tu so - lus

su Chri - ste. Tu so - lus san - ctus.

Je - su Chri - ste. Tu so - lus

Je - su Chri - ste. Tu so - lus san - ctus.

**Basso Continuo**

6 4      6 3      4 3      3      3 3      5 3      4 2      3

115

san - ctus. Tu so - lus Do - mi - nus. Tu so - lus al -

Tu so - lus Do - mi - nus. Tu so - lus, so - lus al -

8 san - ctus. Tu so - lus Do - mi - nus. Tu so - lus al -

Tu so - lus Do - mi - nus. Tu so - lus, so - lus al -

6 3 4 3 6 5 4

119

tis - si - mus, Je - su Chri -

tis - si - mus, Je - su Chri -

8 tis - si - mus, Je - su Chri -

tis - si - mus, Je - su Chri -

9 8 6 4 3

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## Più Allegro

123

ste. Cum San - cto, San - cto Spi - ri - tu, in glo - ri - a  
 ste. Cum San - cto, San - cto Spi - ri - tu, in glo - ri - a  
 8 ste. Cum San - cto, San - cto Spi - ri - tu, in glo - ri - a  
 ste. Cum San - cto, San - cto Spi - ri - tu, in glo - ri - a

124

125

De - i Pa - tris, in glo - ri - a De - i Pa - tris. A - men, A - men.  
 De - i Pa - tris, in glo - ri - a De - i Pa - tris. A - men, A - men.  
 8 De - i Pa - tris, in glo - ri - a De - i Pa - tris. A - men, A - men.  
 De - i Pa - tris, in glo - ri - a De - i Pa - tris. A - men, A - men.

7 #6 6 9 6

## VI. AMEN

CORO

Con Brio

128

C

A

T

B

Org.

131

soprano

alto

tenor

bass

131

4 6 4 6 7 #6 4

134

men, A

men, A

A men, A

134

4 # 7 4 2 6 2 6 5 6 5

137

men,

men, A

men, A

men, A men,

137

6 5 4 #3 5 7

140

men,

men, A men, A - men,

men, A

A

140

6 7 5 2 6 7 6 7 6 4 4

143

men, A

men, A

men, A

men, A

men,

143

7 6 5 4 4 7 6 5 4 6 7 9 6

147

men, A men, A men, A men,

men, A men,

A

7 3 6 5 9 4 6 7 4 2 6 7 6

150

men, A men, A - men.

men, A - men.

A men, A - men.

men, A - men.

150

4 3 4 3 6 9 6 4 3 5

## VII. CREDO

CORO

*Allegro*

C

A

T

B

Org.

6

3

3

De - um, Pa - trem o - mni - po - ten - tem,

De - um, Pa - trem o - mni - po - ten - tem,

De - um, Pa - trem o - mni - po - ten - tem, fa -

De - um, Pa - trem o - mni - po - ten - tem, fa - cto - rem

6 6 6 4 3 6

6

fa - cto - rem cæ - li et ter - ræ,

fa - cto - rem cæ - li, cæ - li et ter - ræ, vi - si - bi - li-um

8 cto - rem cæ - li et ter - ræ,

cæ - li, cæ - li et ter - ræ, vi - si - bi - li-um

6

6 5 6

9 vi - si - bi - li-um o - mni - um et in - vi - si - bi - li - um. Et in

o - mni - um et in - vi - si - bi - li - um.

8 vi - si - bi - li-um o - mni - um et in - vi - si - bi - li - um.

o - mni - um et in - vi - si - bi - li - um. Et in

9

6 6 4 3

12

u - num, in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um  
Et in u - num Do - mi - num Je - sum Chri - stum,  
Et in u - num Do - mi - num Je - sum Chri - stum, Fi -  
u - num, in u - num Do - mi - num Je - sum Chri - stum,

12

6 5 6 5 7 6 6 #5

15

De - i u - ni - ge - ni - tum, Fi - li - um, Fi - li - um De - i  
Fi - li - um De - i u - ni - gen - ni - tum, Fi - li - um De - i  
li - um De - i u - ni - ge - ni - tum, Fi - li - um De - i  
Fi - li - um De - i u - ni - ge - ni - tum, Fi - li - um De - i

15

5 7 6 5 5 6 #6

18

u - ni - ge      ni - tum.      Et      ex

u - ni - ge      ni - tum.      Et      ex      Pa - tre

u - ni - ge      ni - tum.

u - ni - ge      ni - tum.

18

6      5      6      4      5      4      4      7      6

Pa - tre na - tum, ex Pa - tre na - tum

na - tum, ex Pa - tre na - tum, ex Pa - tre na - tum

Et      ex Pa - tre na - tum, ex Pa - tre na - tum

Et      ex Pa - tre na - tum

6      5      6      4      6      7      6      4      #

24

an - te o mni - a,  
an - te o mni - a,  
8 an - te o mni - a, an - te  
an - te o mni - a,

24

6 5

26

an - te o mni - a o - mni - a sæ - cu -  
an - te o mni - a, an - te o - mni - a sæ - cu -  
8 0 mni - a, an - te o - mni - a sæ - cu -  
an - te o mni - a, an - te o - mni - a sæ - cu -

26

# 6 6 4 #  
2

29

la. De - um de De - o, lu - men de lu-mi-ne, De - um

la. De - um de De - o, lu - men de lu-mi-ne, De - um

8

la. De - um de De - o, lu - men de lu-mi-ne, De - um

la. De - um de De - o, lu - men de lu-mi-ne, De - um

29

ve - rum de De - o ve - ro. Ge - ni - tum, non fa - ctum, non

32

ve - rum de De - o ve - ro. Ge - ni - tum, non fa - ctum, non

ve - rum de De - o ve - ro. Ge - ni - tum, non fa - ctum, non fa - ctum,

32

35

fa - ctum, con - sub - stan - ti - a - lem Pa - tri: per quem, per quem  
 fa - ctum, non fa - ctum, con-sub - stan - ti - a - lem Pa - tri: per quem o - mni - a,  
 Ge - ni - tum, non fa - ctum, con-sub - stan - ti - a - lem Pa - tri: per quem  
 Pa - tri: per quem o - mni - a, o - mni - a, per quem o - mni - a,

35

o - mni - a, o - mni - a fa - cta sunt.  
 per quem o - mni - a fa - cta sunt.

38

o - mni - a, o - mni - a fa - cta sunt. Qui  
 per quem o - mni - a fa - cta sunt. Qui

6      -      4      3

40

Qui

Qui pro - pter nos ho - mi - nes, et

pro - pter nos ho - mi - nes, et pro - pter no - stram sa -

pro - pter nos ho - mi - nes, et pro - pter no - stram sa -

40

6 6 5

pro - pter nos ho - mi - nes, et pro - pter no - stram sa -

pro - pter no - stram, no - stram sa - lu -

lu - tem de - scen - dit, de - scen - dit, de - scen -

lu - tem de - scen - dit, de - scen - dit, de - scen -

42

6 5 7 6 6 5

44

lu - tem de - scen - dit, de - scen - dit de cæ - ;  
tem de - scen - dit, de - scen - dit de cæ - ;  
dit, de - scen - dit, de - scen - dit de cæ - ;  
dit, de - scen - dit de cæ - .

8  
- dit, de - scen - dit, de - scen - dit de cæ - ;  
- dit, de - scen - dit de cæ - .

44

6  
5  
6  
6  
4  
3

46

lis, de - scen - dit de cæ - ;  
lis, de - scen - dit de cæ - ;  
lis, de - scen - dit de cæ - .

7  
5  
6  
5  
5  
3  
6  
4  
5  
3

46

8  
8  
6  
6

VIII. ET INCARNATUS  
CORO

47

**Andante**

49

C      Et in - car - na - tus, et in - car - na - tus

A      Et in - car - na - tus, et in - car - na - tus

T      Et in - car - na - tus, et in - car - na - tus

B      Et in - car - na - tus, et in - car - na - tus

Org.      6      5      5      6      7  
              4      #      5      6      5

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52

est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne:

est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne: et

est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne:

est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne: et

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52

8

5      6      6      6      7      b6      5      #  
        4      4      2

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55

et ho mo fa - ctus est,

ho mo fa - ctus est, et ho

et ho mo, et ho

ho mo fa - ctus est, et ho

55

#2 6 7 #4 6 4 5 4 6 5

58

fa ctus est.

mo fa ctus est.

mo fa ctus est.

- mo fa ctus est.

58

7 5 7 #4 6 5 4 5 #

IX. CRUCIFIXUS  
DUE: CANTO E ALTO

49

**Andante**

C 60 Cru - ci - fi - xus e - ti - am pro - no - bis sub

A

Org. 60

62 Pon - ti - o, Pon - ti - o Pi - la - to:

Cru - ci - fi - xus e - ti - am pro - no - bis sub

62

64 pas - sus, et se pul - tus, pas - sus,

Pon - ti - o, Pon - ti - o Pi - la - to: pas - sus, et se pul - tus, se -

64

6 4 3 6 7 6

6 5 3 6 5 6

6 5 4 3 5 6

6 5 4 3 5 6

6 5 4 3 5 6

67

et se - pul - tus est, se - pul - tus, se -

pul - tus est, et se -

67

9 8 6 25 4 #

69

pul - tus est.

pul - tus est. Cru - ci -

69

6 5 #

71

Cru - ci - fi - xus

fi - xus e - ti - am pro - no - bis sub

71

6 6 #

71

6

73

e - ti - am pro - no - bis sub Pon - ti - o Pi - la - to: pas -

Pon - ti - o Pi - la - to, sub Pon - ti - o Pi - la - to:

6 5  
4 3

75

- sus, et se - pul - tus est, \_\_\_\_\_ et se - pul - sus

pas sus, et se - pul - tus, et se - pul - sus

9 8 9 8 6 5 6 6

77

est, pas - sus, et se - pul - tus, se - pul - sus, et se -

est, pas - sus, et se - pul - tus, se - pul - sus

#6 5 #6

Musical score page 52, system 79. The score consists of three staves:

- Top Staff:** Treble clef, key signature of one sharp (F#). The lyrics are "pul-tus, se - pul - tus- est, se-pul-tus est." The measure ends with a fermata over the last note.
- Middle Staff:** Treble clef, key signature of one sharp (F#). The lyrics are "est, se - pul - tus- est, se-pul-tus est." The measure ends with a fermata over the last note.
- Bass Staff:** Bass clef, key signature of one sharp (F#). The measure starts with a bass clef, a sharp sign, and a bass F note. It continues with eighth-note patterns and rests, ending with a bass F note.

The measure numbers 5, 7, 9, 8, 6, 6, 4, 5, 3 are written below the staff lines.

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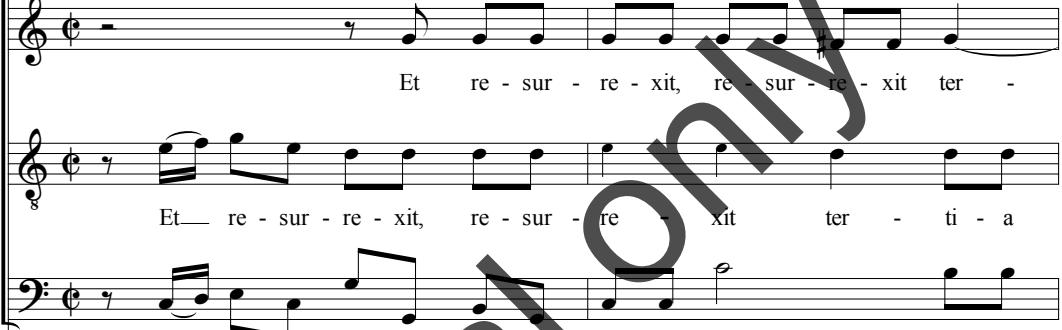
X. ET RESURREXIT  
CORO

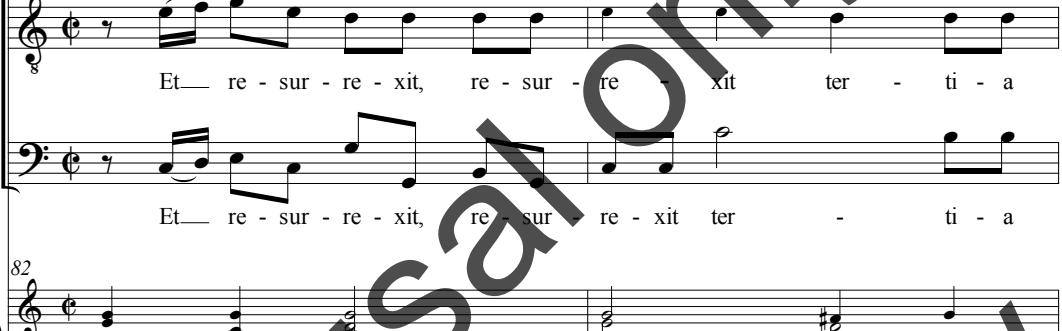
53

**Allegro**

82

C 

A 

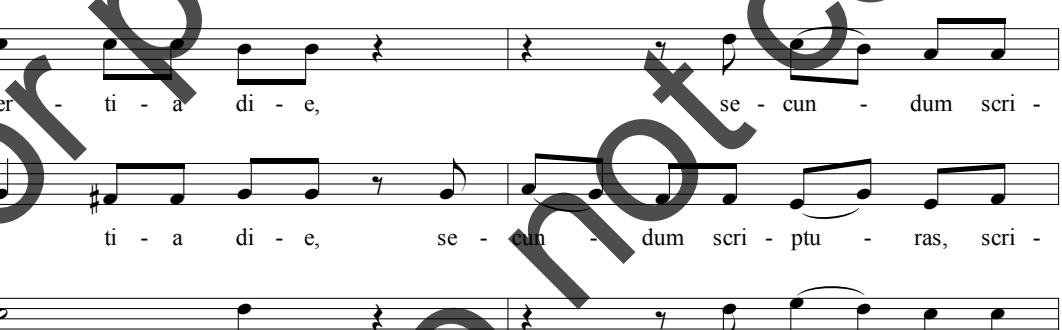
T 

B 

Org. 

84

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ter - ti - a di - e, se - cun - dum scri - 

di - e, se - cun - dum scri - 

di - e, se - cun - dum scri - 

84



86

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of eight staves. The top four staves represent the vocal parts, and the bottom two staves represent the continuo. The vocal parts are in common time, while the continuo parts are in 6/8 time. The vocal parts sing in Latin, with lyrics including "ptu - ras.", "Et a - scen - dit in cæ - lum:", "se - det ad dex - te - ram," and "se - det ad dex - te - ram, ad". The continuo parts provide harmonic support, with basso continuo entries at measure 86 (measures 4, 3, 4, #), measure 88 (measures 5, 5, 6, 5, #, 15), and measure 89 (measures 5, 5, 6, 5, #, 15). The score is annotated with a large, diagonal watermark reading "For perusal only" and "Do not copy".

ptu - ras. Et a - scen - dit in cæ - lum:

ptu - ras. Et a - scen - dit in cæ - lum:

ptu - ras. Et a - scen - dit in cæ - lum:

ptu - ras. Et a - scen - dit in cæ - lum:

86

4 3 4 #

88

se - det ad dex - te - ram, se - det,

se - det ad dex - te - ram, pa tris, ad.

se - det ad dex - te - ram, ad

88

5 5 6 5 # 15

90

se - det ad dex - te - ram Pa

— dex — te - ram Pa

dex - te - ram Pa

dex - te - ram Pa

90

6 4 6 4 6 4 5 4

tris. Et i - te - rum ven - tu - rus est cum glo - ri - a

tris. Et i - te - rum ven - tu - rus est cum glo - ri - a

tris. Et i - te - rum ven - tu - rus est cum glo - ri - a

tris. Et i - te - rum ven - tu - rus est cum glo - ri - a

92

5 6 5 6 7 #5 4 #

94

ju - di - ca - re, ju -  
ju - di - ca - re, ju - di -  
ju - di - ca - re, ju - di -  
ju - di - di - ca - re, ju - di -

94

$\begin{matrix} \sharp \\ 6 \end{matrix}$   $\begin{matrix} 6 \\ 4 \end{matrix}$   $\begin{matrix} \sharp \\ 5 \end{matrix}$   $\begin{matrix} \sharp \\ 4 \end{matrix}$

di - ca - re vi - vos et  
ca - re vi - vos et  
ca - re vi - vos et  
ca - re vi - vos et

96

$\begin{matrix} 6 \\ 4 \end{matrix}$   $\begin{matrix} 5 \\ 4 \end{matrix}$  3 7  $\begin{matrix} \sharp \\ 6 \end{matrix}$

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This page contains four staves of musical notation for voice and piano. The top two staves are soprano voices, and the bottom two are bass voices. The music is in common time. Measure 94 consists of four measures of vocal entries followed by a piano entry. Measures 95 and 96 show the continuation of the vocal parts with harmonic changes indicated by Roman numerals above the staff.

98

mor - tu - os: cu - jus re - gni non

mor - tu - os:

8 mor - tu - os:

98

mor - tu - os: cu - jus re -

100

e - rit fi - nis, non e - rit fi -

cu - jus re - gni non e - rit, non e - rit fi -

cu - jus re - gni non e - rit, non e - rit

gni non e - rit fi - nis, non e - rit, non e - rit

100

8 7 #

#

6

102

nis. Et in Spi - ri - tum

nis. Et in Spi - ri - tum

e - rit fi - nis. Et in Spi - ri - tum

fi - nis. Et in Spi - ri - tum

102

6 4      5      6 #6      6      5 4

104

San - ctum Do - mi-num,

San - ctum Do - mi-num, et vi - vi - fi - can - tem:

San - ctum Do - mi-num, et vi - vi - fi -

San - ctum Do - mi-num,

104

7      6      #

106

et vi - vi - fi - can - tem:  
qui ex Pa - tre, Fi - li - o  
can - tem: qui ex Pa - tre, qui ex  
et vi - vi - fi - can - tem: qui ex

106

6 6 6 15

108

qui ex Pa - tre, Fi - li - o - que pro -  
que pro - ce - dit, pro - ce -  
ex Pa - tre, Fi - li - o - que pro -  
Pa - tre, Fi - li - o - que pro - ce -

108

6 5 # 5 6

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110

ce - dit. Qui cum Pa - tre, et Fi - li - o

- dit. Qui cum Pa - tre, et

ce - dit. Qui cum

- dit. Qui cum Pa - tre, et Fi - li - o si - mul

110

5 4 # 6 7

113

si - mul ad - o - ra - tur, et con - glo -

li - o si - mul ad - o - ra - tur, et con - glo -

Pa - tre, et Fi - li - o si - mul ad - o - ra - tur, et

ad - o - ra - tur, et con - glo -

113

# 6 5 #

115

ri - fi - ca - tur: qui lo - cu - tus est per

ri - fi - ca - tur: qui lo - cu - tus est

8 con - glo - ri - fi - ca - tur: qui lo - cu - tus

ri - fi - ca - tur: qui lo - cu - tus

115

6 5 3

117

Pro - phe - tas, per Pro - phe - tas.

per Pro - phe - tas, per Pro - phe - tas. Et u - nam,

est per Pro - phe - tas, per Pro - phe - tas. Et u - nam,

est per Pro - phe - tas, Pro - phe - tas.

117

# 6 4 # 7 6 6 5

120

Et u - nam, san - ctam, ca - tho - li - cam  
san - ctam, san - ctam, ca - tho - li - cam et  
san - ctam, san - ctam, ca - tho - li - cam  
Et u - nam, san - ctam, ca - tho - li - cam et

123

et a - po - sto - li - cam Ec -  
a - po - sto - li - cam, et a - po - sto - li - cam Ec -  
et a - po - sto - li - cam Ec -  
a - po - sto - li - cam, et a - po - sto - li - cam Ec -

123

6 6 # 5 5 6 5 6 7 6

126

cle - si - am. Con - fi - te - or u - num ba - ptis - ma in re -

cle - si - am. Con - fi - te - or u - num ba - ptis - ma in re -

8 cle - si - am. Con - fi - te - or u - num ba - ptis - ma in re -

126

#

6

6

129

mis - si - o - nem pec - ca - to - rum.

mis - si - o - nem pec - ca - to - rum. Et ex - pe -

8 mis - si - o - nem pec - ca - to - rum. Et ex -

mis - si - o - nem pec - ca - to - rum. Et ex -

129

6

3

6 5 - 3

4

132

Et ex - pe - cto re - sur - re - cti - o - nem  
- - - - - cto re - sur - re - cti -  
8 pe - cto, et ex - pe - cto re - sur - re - cti - o - nem  
pe - cto, et ex - pe - cto re - sur - re - cti - o - nem

132

6 6 6

134

mor - tu - o - rum.  
o - nem mor - tu - o - rum.  
8 mor - tu - o - rum. Et vi - tam ven - tu - ri

134

6 6 4 3

137

Et  
Et vi - tam ven - tu - ri sæ - cu - li.  
sæ - cu - li. A men, A -

137

6 #

139

Et vi - tam ven -  
vi - tam ven - tu - ri sæ - cu - li. A -  
A - men, A - men, A -

men.

139

4 3 5 #6

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141

tu - ri — sæ - cu - li. A

men, A - men.

men. Et vi - tam ven -

Et vi - tam ven - tu - ri

4 # 6 5 6

143

men. Et vi - tam ven - tu - ri

Et vi - tam ven - tu - ri sæ - cu - li.

tu - ri sæ - cu - li. A

sæ - cu - li. A - men. Et

143

145

sæ - cu - li. A - - -

A - - -

men, A - men, men, A - -

vi - tam ven - tu - ri sæ - cu - li. A - -

145

6 6 4 3

147

men, A - men, A - - men.

147