

MESSA A QUATTRO VOCI CON STRUMENTI

I. KYRIE ELEISON SOLI E CORO

Francesco Durante
(1684-1755)

Allegro

For Personal Use Only

The musical score is for the Kyrie Eleison, featuring a variety of instruments and voices. The Oboes (I and II) play a melodic line with a forte (f) dynamic. The Trombones (I and II) in D major provide harmonic support, also marked with a forte (f) dynamic. The Violins (I and II) and Viola play a rhythmic pattern, with the Violins marked with a forte (f) dynamic. The Chorus (Canto, Alto, Tenore, Basso) and Basses and Organ (Bassi ed Organo) are present but have no notation on this page. The score is marked with a forte (f) dynamic and a tempo of Allegro. The key signature is D major (two sharps) and the time signature is common time (C). The score is divided into measures, with measure numbers 6, #6, 7, and 7 indicated at the bottom.

Oboi
I
II
Trombe
in D
I
II
Violini
I
II
Viola
Canto
Alto
Tenore
Basso
Bassi ed
Organo

6 #6 7 7

4

Ob. I *tr* *Solo*

Ob. II

Tmb. I *tr*

Tmb. II *tr*

Vln. I *tr* *dol.* *f* *dol.*

Vln. II *[dol.]* *f* *[dol.]*

Vla. *[dol.]* *f* *[dol.]*

4

C

A

T

B

4

Bassi Org. *[dol.]* *f* *[dol.]*

6 6 6 # 6 7 7 5

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8

Ob. I *f* *Solo*

Ob. II *f*

Tmb. I

Tmb. II

Vln. I *f*

Vln. II *f*

Vla. *f*

C 8

A

T 8

B

Bassi Org. 8 *f*

7 7 6

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12

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

12

C

A

T

B

12

Bassi Org.

tr

dol.

f

dol.

f

[dol.]

f

[dol.]

f

6 6 6 5 6 6 5
4 3 4 3

17

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

C

A

T

B

Bassi Org.

dol.

tr

[dol.]

f

Solo

Ky - ri - e e - le - i - son,

Ky - ri - e e - le i - son, e - le - i - son, e -

Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son,

[dol.]

f

7 7 6 6 6 7

5

21

Ob. I *f* *dol.*

Ob. II *f*

Tmb. I

Tmb. II

Vln. I *[dol.]* *f* *dol.*

Vln. II *[dol.]* *f* *[dol.]*

Vla. *[dol.]* *f* *[dol.]*

C 21 *[tutti]* *Solo*
Ky-ri - e e - le - i - son, e - lei - son, e - le - i -

A *[tutti]*
le - i - son, Ky-ri - e e - le - i - son,

T 8 *[tutti]*
Ky-ri - e e - le - i - son, e - le - i - son,

B *[tutti]*
Ky-ri - e e - le - i - son, e - le - i - son,

Bassi Org. 21 *[dol.]* *f* *[dol.]*

25

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

25

C

A

T

B

25

Bassi
Org.

f [dol.] *f*

f [dol.] *f*

f [dol.] *f*

[tutti] Ky-ri-e e-le-i-son, e-lei-son, e-

[tutti] Ky-ri-e e-le-i-son, e-le-i-son, e-lei-son, e-

[tutti] Ky-ri-e e-le-i-son, e-le-i-son, e-le-

[tutti] Ky-ri-e e-le-i-son, e-le-i-son, e-lei-son, e-

7 5 6 7 #6 #

29

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

29

C

lei - son, e - le - i - son,

A

lei - son, e - le - i - son, e - le i -

[Solo]

T

8

i - son,

B

lei - son, e - le - i - son,

29

Bassi Org.

[dol.]

6 6 # 6

4 4

33

Ob. I *f* [dol.]

Ob. II *f*

Tmb. I *tr*

Tmb. II *tr*

Vln. I *f* *tr*

Vln. II *f*

Vla. *f*

C *tutti* *Solo*
Ky - ri - e e - le i - son, e -

A *tutti*
son, Ky - ri - e e - le i - son,

T *tutti*
8 Ky - ri - e e - le i - son,

B *tutti*
Ky - ri - e e - le i - son,

33 *f*
Bassi Org.
6 6 # 6

36

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

36

C

A

T

B

Bassi Org.

dol.

f

[dol.]

f

[dol.]

f

[dol.]

f

[dol.]

f

le - i - son, e - le - i - son,

[Solo]

e - lei - son, e - lei - son,

[Solo]

e - lei - son, e - lei - son,

[Solo]

e - lei - son, e - lei - son,

[dol.]

f

[dol.]

f

7 5 7 5 #

39

Ob. I *f* *tr*

Ob. II *f*

Tmb. I *f*

Tmb. II *f*

Vln. I *f* *tr*

Vln. II *f*

Vla. *f*

39 *tutti*

C Ky - ri - e e - le - i - son, e - le - i - son, e -

A *tutti* Ky - ri - e e - le - i - son, e -

T *tutti* Ky - ri - e e - le - i - son, e -

B *tutti* Ky - ri - e e - le - i - son, e -

39

Bassi Org. 7 7 6 6 6 6

42

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

42

C

A

T

B

42

Bassi Org.

2 3 2 3 6 6 6 6 3 6 2 3 2 3 6 6 6

4

tr

dol.

[dol.]

[dol.]

dol.

dol.

dol.

dol.

[dol.]

le - i - son, e - le

lei - son, e - lei - son, e - le - son, e - lei - son, e - lei - son, e - le -

lei - son, e - lei - son, e - le i - son, e - lei - son, e - lei - son, e - le -

lei - son, e - lei - son, e - le i - son, e - lei - son, e - lei - son, e - le -

[dol.]

[illegible]

50

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

50

C

A

T

B

50

Bassi Org.

f [dol.] *f*

54

tr

Ob. I

Ob. II

tr

Tmb. I

tr

Tmb. II

dol.

f

Vln. I

dol.

f

Vln. II

dol.

f

Vla.

dol.

f

54

C

A

T

B

54

dol.

f

Bassi
Org.

6 3 2 3 2 3 6 3

4

Segue Subito Christe eleison

II. CHRISTE ELEISON

CORO

Allegro

Oboi

Violini

Viola

Canto

Alto

Tenore

Basso

Bassi ed Organo

Chri - ste e - le - i - son, e - le - i - son, e - le -

Chri - ste e - le -

#4 # 6

5

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

5

C

A

T

B

5

Bassi Org.

7 #6

6

6

7 #6

Chri -

i - son, Chri-ste e - le - i - son,

- i - son, e - le - i - son, e - le - i - son,

Chri - ste e - le - i - son, e - le - i -

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9

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

9

C

ste e - le - i - son, e le *tr*

A

e - le - i - son, e - le -

8

T

e - le - i - son, e - le - i - son, e - le -

B

son, e - le - i - son, e - le -

9

Bassi
Org.

6 6 4 6 6 #
2 5

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12

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

12

C

A

T

B

12

Bassi Org.

6 7 6 7 6 7 6 5 6 #

5 5 #5 5 5 5 5

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Do not copy

i - son,

i - son,

i - son,

i - son, e -

15

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

15

C

Chri - ste, Chri - ste e - le - i -

A

Chri - ste e - le - i - son,

T

8 e - le - i - son,

B

le - i - son, e -

15

Bassi Org.

3 3 3 6 3 3 3 5 7 #4

18

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

18

C

son, e - le

A

Chri - ste e - le

T

Chri - ste e - le

B

le

18

Bassi Org.

3 3 3 6 3 3 3 5 6 6 5 7 6 5 7

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24

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

24

C

son,

e - le - i son,

A

son, e - le - i son, e - le - i son, e - le - i son,

T

8 son, e - le - i son, e - le - i son, e - le - i son,

B

e - le - i son, e - le - i son, e - le - i son,

24

Bassi Org.

6 5 6 5 # 6 4 5 #

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28

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

C

A

T

B

Bassi Org.

28

6

6 #6 #5

4 2

6 4 2

6 #4 2

6

e - le -

Chri - ste e -

32

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

C

A

T

B

Bassi Org.

6 5 # 6 #5 #6 5 4 6 4 6 4 6 6 5

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Do not copy

e - le

i - son,

le i - son e - le

e - le

36

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

36

C

A

T

B

36

Bassi Org.

6 5 6 5 6 5 $\frac{6}{5}$ 6 $\sharp$ 4 2 6 $\sharp$

5 5 5 4 2 6 $\sharp$

2

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Do not copy

i - son, e - le - i - son,

e - le - i - son, e - le - i - son,

i - son, Chri - ste e - le - i -

i - son, e - le - i - son, Chri -

40

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

40

C

A

T

B

40

Bassi
Org.

Chri - ste e - le -

Chri - ste e - le - i - son, Chri - ste e -

son, e - le - i - son, e - le - i - son, e -

ste e - le - i - son, e - le - i - son,

6 # 6 7 #6 # #4 6 6 #

44

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

44

C

A

T

B

44

Bassi Org.

4 # # 7 #6 6

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44

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

44

C

A

T

B

44

Bassi Org.

4 # # 7 #6 6

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48

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

48

C

A

T

B

48

Bassi Org.

3 3 3

6 6 5 #

4 #

e - le i - son,

i - son,

e - le i - son, e - le - i -

i - son,

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Do not copy

51

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

51

C

e - lei - son, e - le

A

Chri - ste e - le

T

8 son, e - le i - son, Chri - ste e - le

B

Chri - ste e - le

51

Bassi Org.

4 # 6 6 6 #

55

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

55

C

A

T

B

55

Bassi
Org.

4 # 6 %6 4 3 6

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Do not copy

Chri ste

i - son, e - le - i - son, e - le - i - son, Chri -

i - son, e - le - i - son, e - le - i - son,

i - son, Chri - ste e - le -

59

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

59

C

e - le - i - son, e le

A

ste e - le

T

8 Chri ste e - le

B

59

Bassi Org.

6 4 6 4 6 4 6

2 2 2 2 2 2 2

62

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

62

C

A

T

B

62

Bassi
Org.

4 6 4 6 6 6 6

2 2 5 5 5 5

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Largo

65

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

65

C

A

T

B

65

Bassi Org.

6 5 6 5 6 4 3 # 4 # #

segue Gloria

III. GLORIA IN EXCELSIS DEO

SOLI E CORO

Allegro

Oboi

I

II

Trombe in D

I

II

Violini

I

II

Viola

Canto

Alto

Tenore

Basso

Bassi ed Organo

7 *Solo*

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

7

C

A

T

8

B

7

Bassi Org.

f

dol.

f

dol.

[dol.]

[dol.]

f

14

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

C

A

T

B

14

Bassi Org.

f

6 7 7 6 6 7 7 6 6

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Do not copy

21

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

C

A

T

B

21

Bassi Org.

6

7

6 3

4

tr

dol.

tr

dol.

tr

dol.

tr

dol.

tr

dol.

dol.

Glo -

Glo -

[*dol.*]

28 *tr* *tr* *f*

Ob. I

Ob. II *f*

f

Tmb. I

Tmb. II

f

Vln. I *tr* *tr* *f*

Vln. II *tr* *tr* *f*

Vla. *f*

28 *tr* *tr* *tr*

C

Glo

A

ri-a, Glo

T

8

ri-a, Glo

B

Glo

28 *f*

Bassi Org.

4 2 6 6

34

Ob. I *tr.* *dol.* *tr.* *tr.* *f*

Ob. II *tr.* *dol.* *tr.* *tr.* *f*

Tmb. I *f*

Tmb. II *f*

Vln. I *tr.* *dol.* *tr.* *tr.* *f*

Vln. II *tr.* *[dol.]* *tr.* *tr.* *f*

Vla. *[dol.]* *f*

C 34 *tr.*
- ri - a, Glo -

A - ri - a, Glo ri - a, Glo -

T 8 - ri - a, Glo - ri - a, Glo - *tr.*

B - ri - a, Glo -

Bassi Org. 34 *[dol.]* *f*

4 2 # 6

40

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

40

C

A

T

B

40

Bassi
Org.

ri - a, Glo - ri - a in ex - cel - sis, Glo - ri - a in ex -

ri - a, Glo - ri - a in ex - cel - sis, Glo - ri - a in ex -

ri - a, Glo - ri - a in ex - cel - sis, Glo - ri - a in ex -

ri - a, Glo - ri - a in ex - cel - sis, Glo - ri - a in ex -

6 6 # 6 # - 6 6 #6
4

46

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

46

C

cel-sis De - o, Glo - ri - a in ex -

A

cel-sis De - o, Glo - ri - a in ex -

T

cel-sis De - o, Glo - ri - a in ex -

B

cel-sis De - o,

46

Bassi Org.

4 # # 6 # 6 # #6 # # -

4

52

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

52

C

cel - sis, Glo - ri - a in ex - cel - sis De - o,

A

cel - sis, Glo - ri - a in ex - cel - sis De - o,

T

8 cel - sis, Glo - ri - a in ex - cel - sis De - o,

B

Glo -

52

Bassi Org.

6 6 #6 6 # 6 6 6

4

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58

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

58

C

Glo-ri - a, Glo-ri - a, Glo - ri - a in ex -

A

Glo-ri - a, Glo-ri - a, Glo - ri - a in ex -

T

8

Glo-ri - a, Glo-ri - a, Glo - ri - a in ex -

B

- ri - a, Glo - ri - a, Glo - ri - a in ex -

58

Bassi Org.

6 6 6 6 6 #4
2

64

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

64

C

cel - sis, Glo - ri - a in ex - cel-sis De - o,

A

cel - sis, Glo - ri - a in ex - cel-sis De - o,

T

8

cel - sis, Glo - ri - a in ex - cel-sis De - o,

B

cel - sis, Glo - ri - a in ex - cel-sis De - o,

64

Bassi Org.

6 #4 4 # 6 6 4 #

2

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70

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

70

C

[Solo]

A

et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta -

70

T

[Solo]

8

et in ter - ra pax ho - mi - ni - bus

[tutti]

bo - næ

[tutti]

B

bo - næ

70

Bassi Org.

p

f

6 4 3 6 4 6 3

77

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

77

C

vo - lun - ta - tis, bo - næ vo - lun - ta -

[tutti]

A

tis, bo - næ vo - lun - ta - tis, bo - næ

[tutti]

T

vo - lun - ta - tis, bo - næ

[tutti]

B

vo - lun ta - tis, bo - næ

77

Bassi Org.

3 6 6 3 3 6 # 1 6 3

Solo

[tutti]

[tutti]

[tutti]

85

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

85

[tutti]

C

tis, bo - næ vo - lun - ta - tis.

A

vo - lun - ta - tis.

T

8 vo - lun - ta tis.

B

vo - lun - ta - tis.

85

Bassi Org.

3 6 6 3 # 3 6 6 # 3 6 6 3 3 6

93

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

[dol.]

93

C

A

[Solo]

Lau -

T

8

[Solo]

Lau - da - mus,

B

93

Bassi Org.

[dol.]

6 3 # 6 6 #6 4

101

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

101

C

A

da mus, lau - da - mus te,

T

8

lau - da - mus te,

[Solo]

B

be - ne - di - ci - mus

101

Bassi Org.

6 6 6

108

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

108

C

A

T

B

108

Bassi Org.

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Do not copy

dol.

dol.

dol.

[dol.]

Solo

a - do - ra

te, a - do - ra

[dol.]

b2 #4 6 b5 b4 b 6

116

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

116

C

A

T

B

116

Bassi Org.

dol.

mus te,

a - do - ra

mus te,

ra

mus te,

mus te,

b2 7 $\flat$ 6 5 4

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122

Ob. I *f*

Ob. II *f*

Tmb. I

Tmb. II *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

122 *[tutti]*

C glo - ri - fi - ca mus,

122 *[tutti]*

A glo - ri - fi - ca mus, glo - ri - fi -

122 *[tutti]*

T glo - ri - fi - ca mus, glo - ri - fi -

122 *[tutti]*

B glo - ri - fi - ca mus, glo - ri - fi -

122 *f*

Bassi Org.

128

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

C

A

T

B

Bassi Org.

glo - ri - fi - ca - mus te, a - do - ra

ca - mus te,

ca - mus te,

ca - mus te, a - do - ra

[dol.]

[dol.]

[dol.]

[dol.]

[Solo dol.]

[Solo]

[dol.]

6 #6 6 6 # 4 2 #4

135

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

135

C

A

T

B

135

Bassi Org.

6 5 ♭4

♭ 3 3

♭2 #4

[Solo]

a - do - ra

[Solo]

a - do - ra

46

148

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

148

C

glo - ri - fi - ca - mus, glo - ri - fi - ca - mus

A

ca - mus, glo - ri - fi - ca - mus

T

8

ca - mus, glo - ri - fi - ca - mus

B

glo - ri - fi - ca - mus, glo - ri - fi - ca - mus

148

Bassi Org.

6 7 6 5 4

For personal use only

154

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

154

C

te, glo - ri - fi - ca - mus te.

A

te, glo - ri - fi - ca - mus te.

T

8

te, glo - ri - fi - ca - mus te.

B

te, glo - ri - fi - ca - mus te.

154

Bassi
Org.

6 6 6 6 6

161

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

161

C

A

T

B

161

Bassi
Org.

6 7 $\sharp 7$ 6 3 6

4

Segue Gratias agimus
Canto Solo

IV. GRATIAS AGIMUS TIBI CANTO

Allegro

Violini I

Violini II

Viola

Canto

Bassi ed Organo

6 4 5 3 4 2

Vln. I

Vln. II

Vla.

C

Bassi Org.

5 3 # 2 6

8

Vln. I

Vln. II

Vla.

C

Bassi Org.

Gra - ti - as a - gi - mus ti -

6 5 6 5 6

11

Vln. I

Vln. II

Vla.

C

Bassi Org.

bi pro - pter ma - gnam glo -

2 4 6 6

14

Vln. I

Vln. II

Vla.

C

Bassi Org.

ri-am, pro - pter ma - gnam

6 #6 #6 2 4

17

Vln. I

Vln. II

Vla.

C

Bassi Org.

glo - ri - am tu - am, gra - ti - as a - gi-mus ti -

6 #6 # 6 5 6 5 6 6 # 6

20

Vln. I

Vln. II

Vla.

C

Bassi Org.

bi pro - pter ma - gnam, pro - pter ma -

arcata lunga

dol.

arcata lunga

dol.

tr

tr

tr

6 5 4

4 3 2

23

Vln. I

Vln. II

Vla.

C

Bassi Org.

gnam glo

tr

5 3

#

==

26

Vln. I

Vln. II

Vla.

C

Bassi Org.

29

Vln. I

Vln. II

Vla.

C

Bassi Org.

f [dol.]

f dol.

f [dol.]

ri - a, pro - pter ma - gnam glo -

f [dol.]

7 6 5 7 6 5

32

Vln. I

Vln. II

Vla.

C

Bassi Org.

ri - am tu - am, pro

tr

2 4 # 6 4

35

Vln. I

Vln. II

Vla.

C

Bassi Org.

pter ma - gnam glo

tr

5 3 4 2 5 3 #

For personal use only

Largo**a tempo**

39

Vln. I

Vln. II

Vla.

C

Bassi Org.

ri-am tu am, glo - ri-am tu - am.

2 4 6 5 6 6 # 4 #3

43

Vln. I

Vln. II

Vla.

Bassi Org.

6 5 4 5 2

4 3 3

47

Vln. I

Vln. II

Vla.

Bassi Org.

4 6 6 6 6 5 6 5 6 6 #

Segue Domine Deus
Alto Solo

[illegible]

The image shows a musical score for measures 5 and 6 of 'The Rose Tree'. The score is written for five staves: Ob. I, Vln. I, Vln. II, Vla., and Bassi Org. The key signature is one sharp (F#) and the time signature is 3/4. Measure 5 is marked with a '5' above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *[dol.]*. A large, semi-transparent watermark 'KODOLINO' is overlaid diagonally across the score.

8

Ob. I

Vln. I

Vln. II

Vla.

A

Bassi Org.

8

6 6 6 6

11

Ob. I

Vln. I

Vln. II

Vla.

A

Bassi Org.

11

tr

dol.

dol.

[dol.]

Do - mi - ne, Do - mi - ne De - us

6 6 6 5 6 4 2

15

Ob. I

Vln. I

Vln. II

Vla.

A

Bassi Org.

Rex cœ - le - stis, Rex cœ - le - stis De - us Pa - ter om - ni po - tens,

19

Ob. I

Vln. I

Vln. II

Vla.

A

Bassi Org.

7 # 6 6

22

Ob. I

Vln. I

Vln. II

Vla.

A

Bassi Org.

tr

tr

tr

tr

6 6 6 6 6

25

Ob. I

Vln. I

Vln. II

Vla.

A

Bassi Org.

dol.

[dol.]

[dol.]

Do

mi-ne, Do - mi - ne

[dol.]

28

Ob. I

Vln. I

Vln. II

Vla.

A

Bassi Org.

Fi - li u - ni - ge - ni - te Je

dol.

dol.

[*dol.*]

tr

tr

tr

28

[*dol.*]

4

2

5

3

6

4

5

#

6

6

31

Ob. I

Vln. I

Vln. II

Vla.

A

Bassi Org.

- su Chri - ste, Je -

f

dol.

f

[*dol.*]

f

[*dol.*]

31

f

[*dol.*]

#

6

6

5

4

#

34

Ob. I

Vln. I

Vln. II

Vla.

A

Bassi Org.

6 #6 5 #7 6 #6 # 7 - 6 #6 #7 -

37

Ob. I

Vln. I

Vln. II

Vla.

A

Bassi Org.

su Chri - ste,

#6 6 5

40

Ob. I

Vln. I

Vln. II

Vla.

A

Bassi Org.

f

f

f

7 -

7 -

43

Ob. I

Vln. I

Vln. II

Vla.

A

Bassi Org.

dol.

dol.

[dol.]

Do

[dol.]

#6

6 4 #

6

47

Ob. I

Vln. I

Vln. II

Vla.

A

mi-ne, Do mi-ne, Do - mi - ne—

47

Bassi Org.

6 4 #

50

Ob. I

Vln. I

Vln. II

Vla.

A

De - us, a - gnus De - i, Fi - li - us Pa -

50

Bassi Org.

7 7 #4 6 #4

f *dol.* *f* *dol.* *f* *[dol.]* *f* *[dol.]*

53

Ob. I

Vln. I

Vln. II

Vla.

A

Bassi Org.

53

6

6 # 6 6

4

56

Ob. I

Vln. I

Vln. II

Vla.

A

Bassi Org.

56

Fi - li - us Pa

6

For personal use only

59

Bassi Org.

62

Ob. I

Vln. I

Vln. II

Vla.

A

62

Bassi Org.

62

63

64

65

66

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499

500

501

502

503</

65

Ob. I

f

Vln. I

f

Vln. II

f

Vla.

f

A

- tris.

Bassi Org.

65

f

6 6 4 3

68

Ob. I

tr

Vln. I

tr

Vln. II

tr

Vla.

A

Bassi Org.

68

4 # 7 6 6 6

Segue Qui tollis

VI. QUI TOLLIS PECCATA MUNDI

SOLI E CORO

Allegro

Oboi

Violini

Viola

Canto

Alto

Tenore

Basso

Bassi ed Organo

Solo

Qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta, pec - ca - ta mun - di,

[Solo]

Qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta mun - di

[Solo]

Qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta mun - di

[Solo]

Qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta mun - di,

6 6 6 6 5 7 #6

Largo **Allegro**

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

C

A

T

B

Bassi Org.

[tutti] *[Solo]* *[Solo]* *[Solo]* *[Solo]*

mi - se - re - re no - bis. Qui tol - lis pec - ca - ta,

mi - se - re - re no - bis. Qui tol - lis pec -

Qui tol - lis pec -

4 6 4 # 6 6 # 6

2 5 4

[illegible]

Allegro

14

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

14

C

Solo

Qui tol - lis pec - ca - ta, qui

A

[Solo]

no - bis. Qui tol - lis pec - ca - ta, pec - ca - ta mun - di,

T

[Solo]

no - bis. Qui tol - lis pec - ca - ta, pec - ca - ta mun - di,

B

[Solo]

Qui tol - lis, qui tol - lis pec - ca - ta mun - di,

14

Bassi Org.

6 6 3
4

6 6 6 7 #6

Largo

17

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

17

C

tol - lis pec - ca - ta, pec - ca ta mun - di mi - se - re re no -

[tutti]

A

qui tol - lis, pec - ca - ta, pec - ca - ta mun - di mi - se - re re no -

[tutti]

T

qui tol - lis, qui tol - lis pec - ca - ta mun - di

B

qui tol - lis, qui tol - lis pec - ca - ta mun - di

17

Bassi Org.

6 6 6 #6 #2 6 #6 #

5

22

Ob. I

Ob. II

Vln. I

dol.

Vln. II

[*dol.*]

dol.

Vla.

[*dol.*]

[*dol.*]

22

C

bis,

mi - se - re - re no -

A

bis,

mi - se - re - re no -

T

[*tutti*]

mi - se - re - re no - bis,

[*tutti*]

B

mi - se - re - re no bis,

22

[*dol.*]

[*dol.*]

Bassi
Org.

2 6 5 #4 6 7 #6 4 6 6 #

2

29

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

29

C

bis, mi - se - re - re, mi - se - re - re,

A

bis, mi - se - re - re, mi - se - re - re,

T

8 mi - se - re - re — no - bis, mi - se - re - re, mi - se - re - re,

B

mi - se - re - re — no - bis, mi - se - re - re, mi - se - re - re,

29

Bassi Org.

6 #4 6 6 #4 6

36

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

36

C

mi - se - re - re no - bis, mi - se - re - re no bis.

A

mi - se - re - re no - bis, mi - se - re - re no - bis.

T

8 mi - se - re - re no - bis, mi - se - re - re no - bis.

B

mi - se - re - re no - bis, mi - se - re - re no - bis.

36

Bassi Org.

6 6 7 6 4 # 2 6 # #

4

Segue Qui tollis
Tenore Solo

VII. QUI TOLLIS PECCATA MUNDI

TENORE

Spiritoso

Violini I *f*

Violini II *f* *dol.*

Viola *f* [*dol.*]

Tenore

Bassi ed Organo *f* [*dol.*]

==

Vln. I 4 *tr* *tr*

Vln. II

Vla.

T 8 Qui tol - lis pec -

Bassi Org. 4

6 6 6 6 # 6 6 # 6

7

Vln. I *dol.*

Vln. II *dol.*

Vla. [*dol.*]

T
8 ca - ta, qui tol - lis pec - ca - ta

Bassi Org. 7 [*dol.*]

6 3 # 3 3 6 6

10

Vln. I

Vln. II

Vla.

T
8 mun - di, qui tol - lis pec - ca - ta, pec - ca - ta mun -

Bassi Org. 10

7 # 6 6 # 6 6 7 7 #

13

Vln. I

Vln. II

Vla.

T

8

di, su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem

Bassi Org.

13

6 6 # 6 6 # 6 6 # 6 6 # # 6

16

Vln. I

Vln. II

Vla.

T

8

no - stram.

Bassi Org.

16

#6 # # # 6

19

Vln. I

[dol.]

Vln. II

dol.

Vla.

[dol.]

T

8

Bassi Org.

19

[dol.]

6 # 6 # 6 # 6

22

Vln. I

dol.

Vln. II

dol.

Vla.

[dol.]

T

8

Qui tol - lis, qui tol - lis pec - ca - ta, qui tol -

Bassi Org.

22

[dol.]

6 # # 6

25

Vln. I

Vln. II

Vla.

T

8

- lis, qui tol - lis pec - ca - ta mun - di, su - sci-pe,

Bassi Org.

25

6 # 7 4 # 6 6

28

Vln. I

Vln. II

Vla.

T

8

su - sci-pe de - pre - ca - ti - o - nem no -

Bassi Org.

28

6 6 # b7

32

Vln. I *f* *dol.*

Vln. II *f* *dol.*

Vla. *f* [*dol.*]

T
8 stram. Qui tol - lis pec - ca - ta, qui tol - lis pec -

32 Bassi Org. *f* [*dol.*]

35

Vln. I *dol.*

Vln. II [*dol.*]

Vla.

T
8 ca -

35 Bassi Org.

6 # 6 4 6 4 4 2

38

Vln. I

Vln. II

Vla.

T

Bassi Org.

dol.

[dol.]

8

ta mun - di, su - sci - pe, de - pre -

6 6 #6 6 5 6 6

==

41

Vln. I

Vln. II

Vla.

T

Bassi Org.

8

ca - ti - o - nem no -

6 # 4

44

Vln. I *tr* *f*

Vln. II *f*

Vla. *f*

T

8 stram, de-pre-ca - ti - o-nem, no - stram

44

Bassi Org. *f*

48

Vln. I *tr*

Vln. II

Vla.

T

8

48

Bassi Org.

6 6 6 6 6 6 # 6 6 #

Segue subito Qui sedes
Tutti

VIII. QUI SEDES AD DEXTERAM PATRIS

SOLI E CORO

Allegro

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Violini

I

II

Viola

Canto

Alto

Tenore

Basso

Bassi ed Organo

f

[Solo]

Qui se - des, qui

[Solo]

Qui se - des, qui se - des ad dex - te - ram Pa - tris, ad dex - te - ram Pa - tris,

[Solo]

Qui se - des, qui se - des ad dex - te - ram Pa - tris, ad dex - te - ram

[Solo]

Qui se - des, qui se - des ad

f

6 6 6 # 6

3

Vln. I

Vln. II

Vla.

3

C

se - des ad dex - te-ram Pa - tris, qui se - des ad dex - te-ram Pa - tris, ad dex - te-ram Pa - tris,

A

qui se - des, qui se - des ad dex - te-ram Pa - tris, ad dex - te-ram Pa - tris,

T

8 Pa - tris, qui se - des, qui se - des ad dex - te-ram Pa - tris, ad dex - te-ram Pa - tris.

B

dex - te-ram Pa - tris, qui se - des ad dex - te-ram Pa - tris, ad dex - te-ram Pa - tris.

3

Bassi Org.

6 # # 4 # 4

4 3 3

Largo**Allegro**

6

Vln. I

Vln. II

Vla.

6

C

[tutti]

mi - se - re - re, mi - se - re - re no - bis.

A

[tutti]

mi - se - re - re, mi - se - re - re no - bis.

T

8

[Solo]

Qui se - des, qui se - des ad

B

[Solo]

Qui se - des, qui

6

Bassi Org.

6 4 5 6 6 4 # 6

10

Vln. I

Vln. II

Vla.

10

C [Solo]

Qui se - des qui se - des ad dex - te - ram Pa - tris, ad dex - te - ram Pa - tris,

A [Solo]

Qui se - des ad dex - te - ram, dex - te - ram Pa - tris, ad dex - te - ram Pa - tris,

T

8 dex - te - ram Pa - tris, qui se - des ad dex - te - ram Pa - tris, ad dex - te - ram Pa - tris,

B

se - des ad dex - te - ram Pa - tris, qui se - des ad dex - te - ram Pa - tris, ad dex - te - ram Pa - tris,

10

Bassi Org.

6 # # # 6 6 #

Largo

13

Vln. I *dol.*

Vln. II [*dol.*]

Vla.

13 [*tutti*]

C mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se -

13 [*tutti*]

A mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se -

8 [*tutti*]

T mi - se - re - re, mi - se -

8 [*tutti*]

B mi - se - re - re, mi - se -

13 [*dol.*]

Bassi Org.

6 3 b5 4 7 6 # 7 6 6 6 6

4 2 4 4 #4 2

19

Vln. I

Vln. II

Vla.

C

A

T

B

Bassi Org.

re - re no - bis, mi - se - re - re no - bis.

re - re no - bis, mi - se - re - re no - bis.

re - re no - bis, mi - se - re - re no - bis.

re - re no - bis, mi - se - re - re no - bis.

19

#6 4 # 6 7 6 7 # 6 4 4 #

Segue Quoniam Basso Solo

IX. QUONIAM TU SOLUS SANCTUS

BASSO

Allegro

Violini I

Violini II

Viola

Basso

Bassi ed Organo

7

tr

Solo

3 3 3 3 3 3 3

dol.

[dol.]

tr

[dol.]

7

B

Bassi Org.

[dol.]

7

13

Vln. I

Vln. II

Vla.

B

Bassi Org.

f

[tutti]

dol.

dol.

[dol.]

Quo -

4 2 6 6 5 6

20

Vln. I

Vln. II

Vla.

B

Bassi Org.

ni - am,

6 7

26 *tr*

Vln. I

Vln. II

Vla.

B

quo - ni-am tu so - lus, tu so - lus, tu

26

Bassi Org.

#4 #4 #

33

Vln. I

Vln. II

Vla.

B

so - lus San-ctus, tu so - lus Do-mi-nus, tu so - lus, tu so -

33

Bassi Org.

#4

f

f

f

40

Vln. I

Vln. II

Vla.

B

- lus, tu so - lus, tu so - lus Al - tis - si-mus, Je - su Chri -

Bassi Org.

#4 # 6

47 [Solo]

Vln. I

Vln. II

[dol.]

Vla.

[dol.]

B

ste.

47 [dol.]

Bassi Org.

#4 6 6 #

5

53 *[tutti]*

f

Vln. I

Vln. II

Vla.

f

B

Quo - ni - am, quo -

53 *f*

Bassi Org.

#4 6 #

60

Vln. I

Vln. II

Vla.

B

ni - am, quo - ni - am,

60

Bassi Org.

6 7 # #4

66

Vln. I

Vln. II

Vla.

B

qu - ni-am tu so - lus San-ctus, tu so - lus Do-mi-nus, tu so -

66

Bassi Org.

73

Vln. I

Vln. II

Vla.

B

- lus, tu so - lus al - tis - si-mus Je -

73

Bassi Org.

[dol.]

[dol.]

[dol.]

79

Vln. I [Solo] *[tutti]*

Vln. II

Vla.

B.

su — Chri - ste, tu so - lus al - tis-si-mus, al -

79

Bassi Org.

86

Vln. I

Vln. II

Vla.

B.

tis - si - mus Je -

86

Bassi Org.

93

Vln. I

Vln. II

Vla.

B

Bassi Org.

f

f

f

su, de su Chri - ste

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102

Vln. I

Vln. II

Vla.

B

Bassi Org.

tr

tr

[Solo]

3 3 3 3 3

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108

Vln. I

Vln. II

Vla.

B

Bassi Org.

108

2 #4 6

[*tutti*]

The musical score for measures 108-113 is as follows:

Measure	Vln. I	Vln. II	Vla.	B	Bassi Org.
108	Triplet of eighth notes (G4, A4, B4)	Quarter note (G4)	Quarter note (G3)	Rest	Quarter note (G2)
109	Triplet of eighth notes (A4, B4, C5)	Quarter note (A4)	Quarter note (A3)	Rest	Quarter note (A2)
110	Triplet of eighth notes (B4, C5, D5)	Quarter note (B4)	Quarter note (B3)	Rest	Quarter note (B2)
111	Triplet of eighth notes (C5, D5, E5)	Quarter note (C5)	Quarter note (C4)	Rest	Quarter note (C3)
112	Triplet of eighth notes (D5, E5, F#5)	Quarter note (D5)	Quarter note (D4)	Rest	Quarter note (D3)
113	Triplet of eighth notes (E5, F#5, G5)	Quarter note (E5)	Quarter note (E4)	Rest	Quarter note (E3)

Segue Cum Sancto Spiritu Tutti

X. CUM SANCTO SPIRITU

CORO

Staccato

Oboi

I

II

Trombe in D

I

II

Violini

I

II

Viola

Canto

Alto

Tenore

Basso

Bassi ed Organo

Do not copy

#4 6 - #4 6
2 2

5

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

5

C

A

T

B

5

Bassi
Org.

Cum San - cto Spi - ri - tu,

Cum Sanc - to Spi - ri - tu,

Cum Sanc - to Spi - ri - tu,

Cum Sanc - to Spi - ri - tu,

— 7 — 6 3 6 #6
4

10

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

10

C

A

T

B

10

Bassi
Org.

cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

6 6 #4 6 -
2

15

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

15

C

Pa - tris, in glo - ri - a De - i Pa - tris, Pa - tris, A - men,

A

Pa - tris, in glo - ri - a De - i Pa - tris, Pa - tris, A - men,

T

8 Pa - tris, in glo - ri - a De - i Pa - tris, Pa - tris, A - men,

B

Pa - tris, in glo - ri - a De - i Pa - tris, Pa - tris, A - men,

15

Bassi Org.

#4 6 - 7 6 6 3
2 4

Allegro

20

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

20

C

A

T

B

20

Bassi Org.

#6

3 6 3 6 3

4 4

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Donot copy

f

f

A - men,

A - men, in glo - ri - a De - i Pa - tris, De - i Pa - tris,

A - men, in glo - ri - a De - i Pa - tris, De - i Pa - tris,

A - men,

A - men,

23

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

23

C

A

T

B

23

Bassi Org.

men, A - men.

A - men, A - men, A - men, A -

A - men, A

A - men, A - men, A

6 6 6 # 7 6 7 6 7 6 7 6

26

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

26

C

A

T

B

26

Bassi Org.

men,

men, in glo - ri - a De - i Pa - tris, De - i Pa - tris, in

men, in glo - ri - a De - i Pa - tris, De - i Pa - tris, in

men,

7 #6 6 5 # 3 6 4 3 6 4 3

29

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

29

C

A

T

B

29

Bassi Org.

3 6 3 6 3 6 6 6 5

4 4 4 4 4 4 5

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glo - ri - a De - i — Pa - tris, De - i — Pa - tris, A - men, A - men, A -

glo - ri - a De - i — Pa - tris, De - i — Pa - tris, A - men, A -

A - men, A - men, A -

32

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

32

C

men, A - men,

A

men, A - men,

T

men, A - men, A -

B

- - - men,

32

Bassi Org.

3 6 7 6 7 6 7 6 7 6 7 6 3 6 5

dol.

dol.

dol.

35

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

C

A

T

B

Bassi Org.

f

[dol.]

A - men, A - men, A - men, A -

A - men, A - men, A - men, A - men, A - men,

men, A

A - men, A - men, A - men, A - men, A - men,

[dol.]

f

6 6 6 # 6 6

38

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

38

C

A

T

B

38

Bassi
Org.

men, A - men, in glo-ri-a De-i—

A - men, A - men, in glo-ri-a De-i

men, A - men, in glo-ri-a De-i—

A - men, A - men, in glo-ri-a De-i

6 # 6 6 # # # 6 # 6 # 3 6 4 4

42

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

42

C

Pa - tris, De - i — Pa - tris, in glo - ri - a De - i

A

Pa - tris, De - i Pa - tris, in glo - ri - a De - i —

T

8 Pa - tris, De - i — Pa - tris, in glo - ri - a De - i —

B

Pa - tris, De - i Pa - tris, in glo - ri - a De - i

42

Bassi
Org.

3 6 3 3 6 3 6 3 3 6 3

4 4 4 4 4 4 4

45

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

45

C

Pa - tris, De - i Pa - tris, A -

A

Pa - tris, De - i Pa - tris, A -

T

8

Pa - tris, De - i Pa - tris, A -

B

Pa - tris, De - i Pa - tris, A -

45

Bassi Org.

3 6 3 6 7 6 7 6 7 6 7 6 7 6 7 #6 3 6 #

4

48

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

48

C

men, A - men, A - men, A -

A

men, A - men, A - men, A - men,

T

8 men, A - men, A - men, A - men, De - i

B

men, A - men, A - men, A - men,

48

Bassi Org.

6 #6 # 6 6 #6 # 3 6 7 6

51

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

51

C

A

T

B

51

Bassi Org.

men, in glo - ri - a De - i

De - i Pa - tris, A - men, in glo - ri - a De - i

Pa - tris, De - i Pa - tris, A - men, in glo - ri - a De - i

A - men, in glo - ri - a De - i

7 6 7 6 7 #6 7 6 #6 #6 # # # #6 4

5

54

Ob. I *tr*

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

54

C

Pa - tris, De - i Pa - tris, in glo - ri-a De - i Pa - tris, De - i Pa - tris, in glo - ri-a De - i

A

Pa - tris, De - i Pa - tris, in glo - ri-a De - i Pa - tris, De - i Pa - tris, in glo - ri-a De - i

T

8

Pa - tris, De - i Pa - tris, in glo - ri-a De - i Pa - tris, De - i Pa - tris, in glo - ri-a De - i

B

Pa - tris, De - i Pa - tris, in glo - ri-a De - i Pa - tris, De - i Pa - tris, in glo - ri-a De - i

54

Bassi Org.

#6 4 # # # 6 4 # 6 4 # # 6 4

57 *tr*

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

57

C

Pa - tris, De - i Pa - tris, A -

A

Pa - tris, De - i Pa - tris, A - men,

T

8

Pa - tris, De - i Pa - tris, A - men, A -

B

Pa - tris, De - i Pa - tris, A -

57

Bassi
Org.

3 6 3 6 7 6 7 6 7 6 7 6 7 6 7 6 3 6

4

60

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

60

C

men, A - men, A - men, A - men

A

A - men, A - men, A -

T

men, A - men, A - men, A -

B

men, A - men, A - men, A -

60

Bassi Org.

6 6 6 3 6 7 6 7 6 7 6 7 6

63

Ob. I

Ob. II

Tmb. I

Tmb. II

Vln. I

Vln. II

Vla.

63

C

A

T

B

63

Bassi
Org.

7 6 3 6 7

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Do not copy

A - men, A - men, A - men.

men, A - men, A - men.

men, A - men, A - men.

men, A - men, A - men.