

For the Congregational Oratorio Society, Palo Alto, California
Gregory Wait, music director

DOMINE AD ADJUVANDUM ME

1762

Baldassare Galuppi
(1706-1785)

Spiritoso

f

f

f

f

f

f

[Canto] Do - mi -

[Alto] Do - mi -

[Tenore] Do - mi -

[Basso] Do - mi -

[Bassi ed Organo] *f*

3 2 6 3 7 6 6 5 3 6 5

5 *tr*

5 *tr*

5

ne ad ad - ju - van - dum, ad ad - ju - van - dum, ad ad - ju - van - dum me fes -

ne ad ad - ju - van - dum, ad ad - ju - van - dum, ad ad - ju - van - dum me fes -

8 ne ad ad - ju - van - dum, ad ad - ju - van - dum, ad ad - ju - van - dum me fes -

ne ad ad - ju - van - dum, ad ad - ju - van - dum, ad ad - ju - van - dum me fes -

5

7 6 7 6 - 6 6 6 7
5 5

9

ti - na, ad ad - ju - van - dum me, ad ad - ju - van - dum me, ad ad -

ti - na, ad ad - ju - van - dum me, ad ad - ju - van - dum me, ad ad - ju -

8 ti - na, ad ad - ju - van - dum me fes - ti - na, ad ad - ju -

ti - na, ad ad - ju - van - dum me, ad ad - ju - van - dum me, ad ad - ju - van -

9

6 5 - 6 [] - 6 [] [] 5 6
 4 3 -

12

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12

ju - van - dum me fes - ti - na, fes - ti -

van - dum me, ad ad - ju - van - dum me fes - ti -

8 van - dum me, ad ad - ju - van - dum me fes - ti -

dum - me, ad ad - ju - van - dum me fes - ti - na, fes - ti -

12

5 # 6 5 6 5 6 # 6 4 5 #

Detailed description: This is a musical score for guitar, featuring a guitar part and three vocal parts. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 12-measure system. The vocal parts are in treble and bass clefs, with lyrics in Latin. The lyrics are: 'ju - van - dum me fes - ti - na, fes - ti -', 'van - dum me, ad ad - ju - van - dum me fes - ti -', 'van - dum me, ad ad - ju - van - dum me fes - ti -', and 'dum - me, ad ad - ju - van - dum me fes - ti - na, fes - ti -'. The guitar part includes a 12-measure system with fingerings: 5 # 6 5 6 5 6 # 6 4 5 #.

15

15

15

5 6 # # 7 6 # 7 6 # 5 #6 #5

19

Musical score for measures 19-22, featuring piano accompaniment with treble and bass staves.

19

Do - mi - ne, Do - mi - ne ad ad - ju -

Do - mi - ne, Do - mi - ne ad ad - ju -

8 ne, Do - mi - ne, Do - mi - ne ad ad - ju -

ne, Do - mi - ne, Do - mi - ne ad ad - ju -

Vocal score for measures 19-22 with lyrics.

19

6 [] 9 #6 5 6 6 5 4 6 [] 6 3 - 6

3 3 5 5 6

Fingering and chord symbols for the bass line.

23

23

van - dum me fes - ti - na, ad ad - ju - van - dum me, ad ad - ju - van - dum

van - dum me fes - ti - na, ad ad - ju - van - dum me, ad ad - ju - van - dum

8 van - dum me fes - ti - na, ad ad - ju - van - dum me, ad ad - ju - van - dum

van - dum me fes - ti - na, ad ad - ju - van - dum me fes -

23

6

7 6 5
5 4 3

7

26

26

me, ad ad - ju - van - dum me fes - ti - na, me fes -

me ad ad - ju - van - dum me fes - ti - na, fes - ti - na, fes -

8 me, ad ad - ju - van - dum me fes -

ti - na, ad ad - ju - van - dum me fes - ti - na, fes - ti - na, fes -

26

6 5 6 5 6 5 6 5 6

29 *tr*

The first system of music consists of three staves. The top staff is a vocal line starting with a treble clef and a 'tr' (trill) marking over a note. The middle staff is another vocal line. The bottom staff is a piano accompaniment line with a grand staff (treble and bass clefs).

The second system of music consists of three staves. The top staff is a vocal line with a treble clef. The middle staff is another vocal line. The bottom staff is a piano accompaniment line with a grand staff.

29

ti - na, fes-ti na, ad ad - ju - van - dum me, ad ad - ju - van - dum

ti - na, fes-ti - na, ad ad - ju - van - dum me, ad ad - ju - van - dum

8 ti - na, fes-ti - na, ad ad - ju - van - dum me, ad ad - ju - van - dum

ti - na, fes-ti - na, ad ad - ju - van - dum me fes -

The third system of music consists of four staves. The top three staves are vocal lines with lyrics. The bottom staff is a piano accompaniment line with a bass clef.

29

The fourth system of music consists of one staff, which is a piano accompaniment line with a bass clef.

32

32

me, ad ad - ju - van - dum me fes - ti - na

me ad ad - ju - van - dum me fes - ti - na

8 me, ad ad - ju - van - dum me fes - ti - na

ti - na, ad ad - ju - van - dum me fes - ti - na

32

6 4 3 6 6 6 6

36

36

Glo - ri - a Pa - tri, Pa - tri, et Fi - li-o, et Spi - ri - tu - i San - cto,

Glo - ri - a Pa - tri, Pa - tri, et Fi - li-o, et Spi - ri - tu - i San -

8
Glo - ri - a Pa - tri, Pa - tri, et Fi - li-o, et Spi - ri - tu - i

Glo - ri - a Pa - tri, Pa - tri, et Fi - li-o, et Spi -

36

4 3 7 #6 #4/3 7 6 7 7 9

41

et Spi - ri - tu - i San - cto.

8 San - cto.

ri - tu - i San - cto.

41

7 7 5 6 6 5 5

3 3 3 5 4 4 3

Detailed description: This page contains a musical score for guitar and voice. It features five systems of music. The first system consists of four staves (treble and bass clefs) with instrumental notation. The second system is a vocal line with lyrics: "et Spi - ri - tu - i San - cto." The third system continues the vocal line with lyrics: "8 San - cto." The fourth system continues the vocal line with lyrics: "ri - tu - i San - cto." The fifth system is a guitar tablature line with fret numbers: 7, 7, 5, 6, 6, 5, 5, 3, 3, 3, 5, 4, 4, 3. A large diagonal watermark "For personal use only. Do not copy" is overlaid across the center of the page.

46

46

Si - cut e - rat in prin -

Si - cut e - rat in prin -

8 Si - cut e - rat in prin -

Si - cut e - rat in prin -

46

5 6 5 7 6 6 3 7 6 6

5 3 5

50

50

ci - pi - o, et nunc, et sem - per, et nunc, et sem - per, et nunc, et

ci - pi - o, et nunc, et sem - per, et nunc, et sem - per, et nunc, et

8 ci - pi - o, et nunc, et sem - per, et nunc, et sem - per, et nunc, et

ci - pi - o, et nunc, et sem - per, et nunc, et sem - per, et nunc, et

50

7 6 6 - 6 6 7

5 5

53

53

sem - per, et nunc, et sem - per, et nunc, et sem - per, et in

sem - per, et nunc, et sem - per, et nunc, et sem - per, et in

8 sem - per, et in sæ - cu - la, et in sæ - cu - la

sem - per, et nunc, et sem - per, et nunc, et sem - per, et in

53

6 5 6 [] - 6 [] [] 5 6
4 3

56

sæ - cu - la sæ - cu - lo - rum, A - men, A -

sæ - cu - la sæ - cu - lo - rum, A - men, A - men, A - men,

8 sæ - cu - lo - rum, sæ - cu - lo - rum, A - men, A -

sæ - cu - la sæ - cu - lo - rum, A - men, A - men, A - men,

56

5 6 5 6 5 6 # 6 #

59

men, et in sæ - cu - la sæ - cu - lo - rum.

et in sæ - cu - la sæ - cu - lo - rum, A - men, A - men,

men, A - men, et in sæ - cu - la sæ - cu -

et in sæ - cu - la sæ - cu - lo - rum, A - men,

59

5 6 # 5 6 6 5 5 6

5 6 5 3 5 6

63

men, A

et in sæ - cu - la sæ - cu - lo - rum, A

lo - rum. A

et in sæ - cu - la sæ - cu - lo - rum, A men,

63

5 6 6 # 5 6 6 #4 b 9 8 7 7 3 6 5 9 3 8 7 5 3 8 7 6 5

67

67

- men, et nunc, et nunc, et sem - per, et nunc, et nunc, et sem - per, et in sæ - cu - la

- men, et nunc, et nunc, et sem - per, et nunc, et nunc, et sem - per, et in sæ - cu - la

8 - men, et nunc, et nunc, et sem - per, et nunc, et nunc, et sem - per. A -

et in sæ - cu - la sæ - cu - lo - rum. A -

67

5
3

6 5 - 6

70

Musical score for measures 70-72, featuring four staves of instrumental music. The first two staves are in treble clef, and the last two are in bass clef. The music consists of various note values and rests, with some phrasing slurs.

70

sæ - cu - lo - rum. A - men, A - men, A -

sæ - cu - lo - rum. A - men, A - men, A -

8 - - - - - men, A - men, A -

- - - - - men, A - men, A - men,

70

Musical score for measures 70-72 with vocal lines and a bass line. The first two staves are vocal lines in treble clef with lyrics. The third staff is a vocal line in treble clef with a fermata. The fourth staff is a bass line in bass clef. The fifth staff is a bass line in bass clef. The music includes various note values and rests.

5 6 5 6 6 6 4 3

5

73

men, et in sæ - cu - la, et in sæ - cu - la in sæ - cu - lo - rum,
 men, et in sæ - cu - la, et in sæ - cu - la in sæ - cu - lo - rum,
 8 men, et in sæ - cu - la, et in sæ - cu - la in sæ - cu - lo - rum,
 et in sæ - cu - la in sæ - cu - lo - rum,

73

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76

A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men.

8 A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men.

76

4 3

The image shows a musical score for the word "Amen". It consists of two systems of music. The first system has five staves: two for piano (treble clef), two for vocal parts (treble clef), and one for bass (bass clef). The second system has four staves: two for vocal parts (treble clef) and two for bass (bass clef). The lyrics "A - men, A - men, A - men, A - men." are written under the vocal staves. A large watermark "For personal use only" is overlaid diagonally across the page. The page number "22" is in the top left corner. The measure numbers "76" and "8" are indicated at the start of the first and third systems respectively. At the bottom, the numbers "4" and "3" are printed.